Symphony Band in 2015-16
ANNOUNCING A NEW RECORDING PROJECT

* In accordance with school policy, this project and its details are tentative until approved by the SMTD Executive Committee.

Continuing the practices of documenting the creation of repertoire by UM related composers, introducing important UM band commissions to a wider audience, and showcasing UM faculty and alumni soloist, the repertoire for the new project will include the following 72 minutes of material.

Ingolf Dahl, *Concerto for Saxophone and Wind Orchestra* (22:00), Timothy McAllister, soloist
Steven Mackey, *Title TBA* (12:00), a UM Bands Commission (consortium)
Michael Daugherty, *Labyrinth of Love* (38:00), Hila Plitman, soloist

Soloist Timothy McAllister and Hila Plitman have won Grammy Awards as have composers Michael Daugherty and Steven Mackey!

The fall term recording schedule is outlined below. All sessions are in Hill Auditorium:

**Ingolf Dahl, Concerto for Alto Saxophone and Wind Orchestra** (22)
4fl, 3ob, 5cl, 3bsn, 4hn, 4tpt, 3tbn, 2tuba, 4perc, dbass

* Monday, November 2, 7:00-10:00
* Tuesday, November 3, 7:00-10:00

The Dahl instrumentation will not require every member of Symphony Band to record this piece. Recording time required in the fall term equals six hours outside of the class schedule. As compensation, no Dahl Concerto players will rehearse during the 2:40-4:30 regular class session on Monday, November 2 thereby recouping two of the six hours. In addition, all Symphony Band students will have 9 class days with no rehearsal throughout the term (18 hours of release time, or three weeks) including 7 days off strategically placed after Thanksgiving at the end of the term. Details of the Symphony Band fall term schedule can be found within the posted calendar-repertoire document.

The projected recording schedule for the winter term follows:

**Steven Mackey, Title TBA** (12)
4fl, 3ob, 6cl, 3bsn, 4sax, 3tpt, 4hn, 4tbn, euph, tuba, 6perc, piano, harp, 2dbass

*Thursday, February 4, 7:00-10:30

**Michael Daugherty, Labyrinth of Love for Soprano and Large Chamber Ensemble** (38)
fl/pic, ob/eh, cl/bscl, bsn, 4sax, hn, tpt, btbn, 2perc, piano, dbass

*Wednesday, March 9, 7:30-9:30
*Thursday, March 10, 7:00-10:30
*Saturday, March 12, 11:00-2:30

Students assigned to the Daugherty will not be assigned to the March 15 Symphony Band Chamber Winds concert. This distinction will provide “time off” through the flow of part assignments. Additionally, these players will receive one hour off during the regular scheduled
class period on Wednesday, March 9. Assignments for the 15 players required for the Daugherty will be made based on placement audition results, each student’s desire to participate, and in consultation with the studio faculty.

The winter term schedule requires 12 hours of recording outside of the regular class schedule. Additionally, the entire ensemble will receive 6 days off (12 hours, two weeks) including the last four class days of the term. With the hour off for the Daugherty players on March 9, there are 13 total hours of compensation for those players. The instrumentation for both pieces to be recorded in the winter term is smaller than the pool of Symphony Band musicians.

The Symphony Band has completed eight CD recording projects since 2001. These recordings serve as valuable documents of our “laboratory of professionalism” as well as providing valuable resources to composer, conductors, and performers across the globe. Reviews have been consistently positive with glowing comments regarding the ensembles level of professional accomplishment and quality of sound.

Educationally, these projects provide students a “safe” recording experience that alumni report has been invaluable to them going forward.

Release is scheduled for September of 2016.