University of Michigan SYMPHONY BAND: FALL ’15-Repertoire and Calendar

* Recording sessions listed below are tentative until approved by the SMTD Executive Committee

NOTE: There are 9 days off in the fall term and no rehearsals after Thanksgiving.

Wednesday, September 9: First Rehearsal, 2:40-4:30, in the “new” Hankinson Rehearsal Hall

Friday, October 2, 8PM, Hill Auditorium
Friday, October 2: Dress Rehearsal in Hill, 2:30-4:30
Michael Haithcock, conductor
Joshua Roach, graduate student conductor

Place in time. 2015 marks important anniversaries in the history of the U-M band program including the 100th anniversary of Wilfred Wilson’s appointment to lead the band, the 80th anniversary of William D. Revelli’s arrival in Ann Arbor, and the 40th anniversary of H. Robert Reynolds appointment as his successor. Tributes to these important figures are paired with musical reflections of places and events that inspired each composer’s creative response.

Pre-concert conversation with composer Kristin Kuster, U-M band historian Joe Dobos, and Michael Haithcock at 7:15 in the Lower Lobby.

Richard Strauss, Vienna Philharmonic Fanfare (3), 6tpt, 8hn, 6tbn, 2tuba, 2perc
Richard Strauss, Serenade in E-Flat, opus 7 (10), 2fl, 2ob, 2cl, 3bsn, 4hn
Kristin Kuster, Lost Gulch Lookout (10)
pic, 2fl, 2ob, eh, 3Bbcl, bscl, 2bsn, 4hn, 3tpt, 3tbn, tuba, 4perc, harp, dbass
Peter Graham, Harrison’s Dream (14)
pic, 2fl, 2ob, eh, Ebcl, 6Bbcl, bscl, 2bsn, 4sax, 4hn, 4tpt, 3tbn, 2euph, 2tuba, 5perc, harp, dbass
Michael Haithcock, conductor

J. S. Bach, arr.by Alfred Reed, My Jesus! Oh What Anguish (5), full band, dbass
Karel Husa, Music for Prague 1968 (22), full band, dbass, harp, piano
John Philip Sousa, edited by William D. Revelli, Free Lance March-“On to Victory” (4), full band

Friday, October 16: NO Rehearsal (beginning of Fall Study Break weekend)
Wednesday, October 21: Rehearsals resume after Fall Study Break

Saturday, October 24, 8PM, Hill Auditorium, BAND-O-RAMA, Ritmo de Azul (Rhythm of Blue)
Saturday, October 24: Dress Rehearsal in Hill, 4:30-5:15
Michael Haithcock, conductor

One of U-M’s favorite fall traditions, Band-O-Rama adds a south-of-the-border flavor to their annual “Go Blue!” celebration with Ritmo de Azul (Rhythm of Blue). Join the Concert Band, the Symphony Band, and the Michigan Marching Band as the pulsating rhythms of Latin and salsa music combine with traditional U-M favorites for a spicy evening of musical entertainment!

Arturo Marquez, transcribed by Oliver Nickel, Danzon No. 2 (10), full band, dbass, piano
John Philip Sousa, edited by William D. Revelli, Free Lance March-“On to Victory” (4), full band, dbass
Jerry Bilik, Victors Valiant (4), full band, piano, harp, dbass
Friday, October 30, 8PM, Hill Auditorium
Friday, October 30: Dress Rehearsal in Hill, 2:30-4:30
Michael Haithcock, conductor
Kristin Eder, mezzo-soprano
Timothy McAllister, alto saxophone

From the heart. The highs and lows of the human experience are explored through this widely varied repertoire. From the toe-tapping exuberance of dance and folk music to the emotional depth of beautiful melodies as well as heartfelt poetry, all are presented with extraordinary virtuosity.

Pre-concert conversation with Kristin Eder, Timothy McAllister, and Michael Haithcock at 7:15 in the Lower Lobby.

Arturo Marquez, transcribed by Oliver Nickel, Danzon No. 2 (10), full band, dbass, piano
Sofia Gubaidulina, Hour of the Soul (22)
  pic, 4fl, 3ob, Ebcl, 12Bbl, bscl, 3bsn, 5sax, 6hn, 8pt, 4tbn, 2euph, 3tuba, 5perc, harp, piano, celesta, 2dbass
Kristen Eder, mezzo-soprano
Ingolf Dahl, Concerto for Alto Saxophone and Wind Orchestra (22)
  4fl, 3ob, 5cl, 3bsn, 4hn, 4tpt, 3tbn, 2tuba, 4perc, dbass
Timothy McAllister, alto saxophone
Percy Aldridge Grainger, Three Miniatures (15), Full Band, Piano, Harp, DBass
  Children’s March (7), Colonial Song (6), Shepherd’s Hey (2)

* Monday, November 2: Rehearsal in Moore and recording session for Dahl in Hill
  2:40-4:30 All non-Dahl players will rehearse other repertoire
  7:00-10:00 Dahl players in Hill to record with Prof. McAllister

* Tuesday, November 3: Recording session for Dahl in Hill, 7:00-10:00

NOTE: Players assigned to Bruckner for November 24th, will not be assigned to Chamber Winds.

Friday, November 20, 8PM, CHAMBER WINDS, in Hankinson Rehearsal hall
Thursday, November 19: Dress Rehearsal in Hankinson RH, 7:00-9:30
Andrea Brown, John Pasquale, Courtney Snyder, guest conductors
Thomas Gamboa, Stephen Meyer, graduate student conductors

Re-Mix. Symphony Band musicians mix and match with reduced forces to perform older works refitted for modern instruments and contemporary works based on styles of long ago.

Igor Stravinsky, Fanfare for a New Theatre (1), 2pt
Carl Orff, Kleines Konzert (13), fl, ob, clar, bsn, tpt, tbn, 2perc, harpsichord; Andrea Brown, conductor
Fisher Tull, Nonet (8), fl, clar, bsn, asax, tpt, tbn, tuba, perc, piano; Thomas Gamboa, conductor
Rob Smith, Dance Mix (9), 2sax, 2tpt, 2tbn, 4perc, dbass; Stephen Meyer, conductor
Francois Philidor, March for Two Pairs of Kettledrums (3)
Michael Colgrass, Concertino for Timpani with Brass and Percussion (10), 3tpt, 3tbn, tuba, 2perc
  Soloist TBA, John Pasquale, conductor
Igor Stravinsky, Octet (18), fl, clar, 2bsn, 2tpt, 2tbn; Courtney Snyder, conductor
Tuesday, November 24 8PM, Hill Auditorium, with Combined Choirs
Michael Haithcock, conductor

Dress Rehearsal One: Sunday, November 22, Hill Auditorium
  7:00-8:15, Bruckner with Choirs
  8:15, re-set stage for Corigliano
  8:45-10:00, Corigliano

Dress Rehearsal Two: Monday, November 23, Hill Auditorium
  3:00-4:30, Corigliano
  7:00-9:00, Bruckner

Sacred and Profane. U-M’s combined choirs join the Symphony Band to perform one of Anton Bruckner’s most beloved sacred compositions, the Mass in e minor. John Corigliano’s Symphony No. 3 “Circus Maximus” explores the excess of modern culture in the context of similar excess during the Roman Empire. The work is theatrical as well as musical, utilizing the space of Hill Auditorium and the resources of the Symphony Band in unusual ways.

Pre-concert conversation with U-M’s Eugene Rogers and Mary Schneider, Director of Bands, Eastern Michigan University, at 7:15 in the Lower Lobby.

Anton Bruckner, Mass in e minor, with Chamber Choir, Orpheus Singers, and University Choir (35)
  2ob, 2cl, 2bsn, 4hn, 2tpt, 3trb

John Corigliano, Symphony No. 3 “Circus Maximus” (35)
  On Stage Ensemble: 4fl, 4ob, 12cl, 4bsn, 4hn, 4tpt, 4tbr, 2euph, 2tuba, 5perc, piano, harp
  Surround Sound Ensemble: fl, cl, 4sx, 2hn, 11tpt, 3perc, dbass
  Marching Band: fl, cl, 2tpt (also part of surround sound ensemble), 2tbn, 2perc

NO Rehearsals from this point forward. Eight additional days off:
  Wednesday, November 25 (day before Thanksgiving)
  Monday, November 30
  Wednesday, December 2
  Friday, December 4
  Monday, December 7
  Wednesday, December 9
  Friday, December 11
  Monday, December 14