III. Interlude
(for Percussion Ensemble alone)

\[ \text{Percussion} \]

\[ \text{Snare Drum} \]

\[ \text{S.D. Solo} \]

\[ \text{(measured)} \]

\[ \text{snares off, covered} \]

\[ \text{poco cresc.} \]

\[ \text{S.D.} \]

\[ \text{mp} \]

\[ \text{pppp} \]

\[ \text{snares on} \]

\[ \text{mf} \]

\[ \text{cresc. poco a poco} \]

\[ \text{sempre cresc.} \]

\[ \text{(f)} \]

one to three S.D. help the roll here, starting \text{p}, sempre cresc. until sound is nearly unbearable.
Presto.

Marimba

Bach

Violin Sonata No. 1, BWV 1001
Gigue.

MARIMBA

BACH
ESPAGNA
All con fuoco

BASQUE DRUM.
(TAMBOURINE)

CHABRIER

Cymbals

Sight-Reading
III. Interlude
(for Percussion Ensemble alone)

\( \text{\textit{dim. poco a poco}} \)