To sign-up for an audition time-

1. Complete the form below.
2. Turn the signed form into Mr. Aderente’s office by the deadlines specified.
3. Register for an audition time in the Ensemble’s Library.
4. Follow the instructions on the sign-up sheets carefully.

Document of Consent and Commitment

In order to secure a time for the tour auditions, this form must be completed and turned in per the instructions above by noon on Friday, September 10th for pianist and double bassist. Pianist and double bassist may sign-up at any time between now and the deadline. The deadline for all wind and percussion students is noon on Friday, October 15th who may sign-up for an audition time beginning Monday, September 13th. No one will be allowed to audition without completing the form as specified by the deadline.

Completion of this form is a “deposit” and is in lieu of a financial commitment. As such, it is a contract. Your signature indicates that you understand the responsibilities outlined in the tour information brochure and commit to those obligations.

These include:

1. Commit to the “no-excuse” policy for listed performances and recording sessions as well as the requirements for seeking excused absences.
2. Commit to the ten cultural lab sessions as well as an attitude of cultural exchange and exploration.
3. Commit to securing all travel documents and cooperating with request for information and action related to the tour in a timely manner.
4. Commit to being in good standing with the School of Music, Theatre & Dance, and the University of Michigan throughout the process.

In addition to these obligations, the musical and personal demands of the tour will require a cooperative and collegial attitude from everyone. By signing this form, you are also signifying your understanding of the group dynamic vital to the well being of all participants.

Print Name: 

Instrument: 

Email address: 

Signature: 

University of Michigan School of Music, Theatre & Dance