Passionately committed to the education of high school students, the School of Music is expanding its summer opportunities for these young people to interact with U-M faculty, students, and alumni and hone their musical and artistic talents. For over sixty years, the All-State @ Interlochen program has drawn talented Michigan residents to the pristine Interlochen Arts Camp in northern Michigan. This year marks the inaugural year for MPulse Ann Arbor, a motivating and driving force on the vibrant U-M Ann Arbor campus available to students nationwide. While the 2005 All-State @ Interlochen program will include band, choir, orchestra, and workshops in clarinet, flute, harp, saxophone, and trombone, MPulse Ann Arbor features music technology, musical theatre, and dance (the summer camps in musical theatre and dance were formerly offered through All-State @ Interlochen and available only to Michigan residents). All three MPulse Ann Arbor summer programs run from July 17 to July 30; exciting plans are underway for these programs to collaborate on joint projects during that time.

The Music Technology Camp, now in its eleventh year, offers students the opportunity to work in the university’s state-of-the-art music technology and audio recording studios. Through individualized creative projects, students learn the fundamentals of music technology and recording. The two-week program allows them to create original compositions using MIDI and digital audio that is later compiled, mastered, and presented, both on a Web site and compact disk. The two weeks culminate with a performance of student works and a tour of the studios for parents and friends. The Camp is designed for current high school students who are considering studying some aspect of music technology in college and, for the first time, this camp has an international pool of applicants. Mary Simoni, chair of Performing Arts Technology, Jason Corey, faculty member and specialist in sound recording, and Gregory Laman, staff member, composer and performer, head up the program.

Students considering bachelor of fine arts degrees, especially in musical theatre, might want to check out the summer Musical Theatre Workshop, open to current high school juniors and to high school freshmen and sophomores of exceptional ability. The Camp works with students to produce an annual revue of songs and scenes from Broadway and off-Broadway musicals. New musical arrangements, original choreography, and numbers ranging from intimate solos to large ensemble dances develop the talents of participants with special emphasis on versatility. Extra workshops are devoted to the application and audition process for university programs. Brent Wagner, chair of the renowned musical theatre program at Michigan—which has produced Tony-Award winners and stars of musical theatre stages—leads the program.

The Summer Dance Institute, now in its seventh year, introduces pre-college dancers to the U-M Department of Dance. During the two-week program, dancers are exposed to a diversity of styles taught by dynamic dance professionals. Daily classes are offered in a variety of techniques—modern dance, ballet, jazz, hip-hop, Afro-Caribbean, improvisation—that emphasize both performance and creativity. The two weeks culminate in an informal dance performance. Institute teachers are Jessica Fogel, Robin Wilson, Gay Delanghe, and Melissa Beck-Matjias, all from the dance faculty at the U of M.

While the official application deadline has passed for this summer’s workshops, there are still a few openings in Music Technology and Dance. Check out the MPULSE ANN ARBOR web site at www.music.umich.edu/resources/myo or call 734-936-2660 (local calls) or 866-936-2660 (toll free).