In keeping with the year-long celebration of the School’s 125th Anniversary and as a tribute to the interdependence of music and dance, the Department of Dance set much of their February Power Center concert to music by U-M composers, past and present. Albright, Bassett, Bolcom, Chambers, Daughterty, and Wilson all were represented. The program included works choreographed by Gay Delanghe, Jessica Fogel, Melissa Beck Matjias, and Peter Sparling, and guest choreographers Doug Varone and U-M alumnus Matthew Rose.
Dance to the Music

All photos, both pages, by Peter Smith.