MANY THANKS are in order for everyone involved in the MT&D Alumni Society. THANK YOU TO:

- JOHN MORGAN, for his untiring work as Board Chair for the past three years. His association with the Board will continue as MT&D representative to the U-M Alumni Association Leadership Council.
- ALL OF YOU who attended our 2007 reunion. It was great to see such a large crowd, representing all decades from the 1940s to the present. Plans are now underway for 2008; please make sure to save the weekend of October 3-4, 2008. More info will be included in your homecoming invitation, mailed this summer.
- ALL ALUMNI who participated in the Alumni as Mentors program over the past year: Derek Bermel, Jesse Blumberg, David Eisler, Donald Haas, Matthew Rego, and Julie Tice.
- ALL WHO VOTED for the 2008 Alumni Society Board candidates this past fall. A new electronic voting system brought in a healthy response from alumni, current students, and faculty. I am pleased to welcome new board member Mark Beudert (MM ‘92, DMA ’95, voice) and congratulate Paul Ganson (BA ’64, MA ’68, LS&A) and Don Sinta (MM ’62, saxophone) on their re-election for a second term. I am honored to have been re-elected for a second term as well as elected Chair of the Board of Governors by my board colleagues. I look forward to continuing to serve MT&D alumni and the School in this new role.

2008 ALUMNI SOCIETY AWARDS TO BE PRESENTED AT REUNION

Hall of Fame
Nominations are made by the MT&D alumni, friends, and faculty to recognize accomplishments and contributions in the fields of music, theatre, and dance.

JERRY H. BILIK
BM ’55, music education
MM ’61, composition

Jerry Bilik, composer, arranger, songwriter, conductor, and director of stage productions, first caught the bug to compose at the National Music Camp at Interlochen. As a student at Michigan, Bilik won the Stanley Medal, the School’s highest award to a graduating senior. He returned to Ann Arbor in 1958 to earn his master’s in composition, working with William D. Revelli and George Cavender. Michigan football fans know his works that are played by the Michigan Marching Band at every home game, most notably his now classic Hawaiian War Chant, Temptation, and the M Fanfare. When the U-M band toured Russia in 1961, Bilik’s Rhapsody on Russian Folk Songs was so well received that the audience insisted it be repeated before the concert could resume. After completing his master’s, he relocated to Los Angeles to write for television (Charlie’s Angels, Starsky and Hutch), film, and live shows. He is currently VP for creative development for Disney on Ice, arranging and directing for the many national and international shows. Bilik’s most recent forays into composition include a work for viola and piano.

CYNTHIA M. PHELPS
BM ’83, MM ’84, viola

Cynthia Phelps, principal viola for the New York Philharmonic since 1992, has distinguished herself as one of the leading violists of our time. The recipient of numerous honors and awards, including the 1988 Pro Musica International Award and first
Cynthia Phelps

prize at the Lionel Tertis International Viola Competition, Ms. Phelps enjoys a versatile career as an established chamber musician, regularly appearing in New York with the Chamber Music Society of Lincoln Center, Bargemusic, and, in Boston, with the Boston Chamber Music Society. She has performed as soloist with the New York Philharmonic in works that include Berlioz’s Harold in Italy, Bartok’s Viola Concerto, and Strauss’s Don Quixote, and the recent premiere of a concerto written for her by Sofia Gubaidulina. She is a founding member of the chamber group Les Amies, a flute-harp-viola trio recently formed with New York Philharmonic colleagues, harpist Nancy Allen and flutist Carol Wincenc. Her most recent recording is a solo CD on Cala Records.

CAREY M. BELL
BA ’97, clarinet and composition

During his time at Michigan, Carey Bell, newly appointed principal clarinetist of the San Francisco Symphony, studied clarinet with Fred Ormand and worked with composers William Bolcom, Bright Sheng, Michael Daugherty, and Evan Chambers. As a student, he participated in summer fellowships at Tanglewood and the Music Academy of the West. After graduation, he joined the Civic Orchestra of Chicago and continued his clarinet training at DePaul University with Larry Combs. Bell has performed with a number of orchestras and chamber ensembles across the Bay Area, as principal clarinet with the San Francisco Contemporary Music Players and the San Francisco Opera Orchestra, and as acting principal clarinet with the San Francisco Ballet Orchestra; in New York, he has played with the Syracuse Symphony Orchestra. Summer engagements include Music@Menlo, the Oregon Bach Festival, Music in the Vineyards, the Telluride Chamber Music Festival, and the Skaneateles Music Festival.

Emerging Artist Awards
Nominations are made by MT&D alumni, friends, and faculty to recognize accomplishments of graduates within the past fifteen years. Each year, three awards are given, representing the fields of music, theatre, and dance.

MICHAEL A. FABIANO
BM ’05, voice

Michael Fabiano, according to voice professor George Shirley, “is blazing a trail toward the top of his profession at a dizzying pace.” As a student, Fabiano sang main roles as Don Ottavio in Don Giovanni, as Valère in Tartuffe, and as Rinuccio in Gianni Schicchi, a role he will reprise at both La Scala in Milan and the National Greek Theatre in Athens. He won the 2007 Metropolitan Opera National Council Auditions and the 2007 Loren Zachary Competition, only two of many successes. He made his Carnegie Hall debut as Don Antonio in Donizetti’s Dom Sébastiene with the Opera Orchestra of New York. He has appeared as Nemorino in L’elisir d’Amore with the New Jersey Opera Theater and was an apprentice artist at the Santa Fe Opera. Michael is now a resident artist at the Academy of Vocal Arts in Philadelphia. Of a recent performance, one reviewer wrote, “The high point came when tenor Michael Fabiano joined [Jan] Cornelius in the heated love duet. … Then Fabiano poured out Des Grieux’s reproach to Manon in urgent tones.”

Paul Boylan Award
Nominations are made exclusively by the faculty of the School of Music, Theatre & Dance to recognize accomplishments of graduates from the past ten years.

Carey Bell

Emerging Artist Awards
Nominations are made by MT&D alumni, friends, and faculty to recognize accomplishments of graduates within the past fifteen years. Each year, three awards are given, representing the fields of music, theatre, and dance.
How to make a nomination

To nominate alumni for the 2009 Hall of Fame and Emerging Artist Awards in Dance, Theatre and Music, please visit www.music.umich.edu or contact Maureen Schafer, Manager of Annual Programs and Alumni Relations, at (734) 763-9769 or schafema@umich.edu.

CHRISTOPHER JAMROS
BFA ’99, theatre design and production

Since graduation, Christopher Jamros’s career has gone forward at a breakneck pace. He is production stage manager for the company that produces Wicked, having started out as one of the show’s original stage managers. Chris began working as production stage manager for Theatre by the Sea in a summer stock production in Rhode Island. Next it was Broadway, for Les Misérables and then Fosse, with which he toured. After a year in regional theatre with the Paper Mill Playhouse in New Jersey, he landed the job with Wicked, where he has been since 2003. He is currently finishing a master’s in digital imaging and design at NYU and is lead graphic designer for Behind the Emerald Curtain, a behind-the-scenes guided tour of the stage set and props for Wicked. Along with freelance graphic and broadcast design, he designs for Keen Company in New York and the Dorset Theatre Festival in Vermont. Chris has been generous with his time, mentoring MT&D graduates who visit New York.

LEYYA M. TAWIL
BDA ’97, dance

When native Detroiter Leyya Tawil graduated in 1997, she, like dance majors before her, considered her next move. But instead of joining the legions of dancers heading to New York, she went west, to California’s Bay Area, on a hunch that the dance scene there would be more to her liking. She has been a part of that flourishing dance community ever since. After a few years doing pick-up work with regional companies, Leyya enrolled at Mills College to earn her master’s and to study with noted choreographer Molissa Fenley. It wasn’t long before she co-founded her own company, Dance Elixir. Leyya works in a movement style that integrates momentum, precision, and personality. With Dance Elixir, she has collaborated with artists from a wide variety of disciplines. On her own, she has performed, choreographed, and taught internationally.

Alumni Society
Board of Governors

Michael Mark, Board Chair
MM ’62 (music ed)

Mark Beudert (MM ’92, DMA ’95, voice)

David L. Eisler
BM ’72, DMA ’78 (clarinet)

Janet Ruffner Evans
BM ’58, MM ’59 (music ed)

Paul Ganson
BA ’64, MA ’68

Joseph Gramley
BM ’92 (percussion)

Donald Haas
BM ’53 (trumpet)

Rebecca Sue Horvath
BM ’56, MA ’62, Ph.D. ’80 (music ed)

Julia C. Kurtyka
BM ’65, MM ’67 (strings)

Naomi Oliphant
DMA ’82 (piano)

Matthew Rego
BFA ’92 (musical theatre)

Steven D. Reiley
BM ’73, MM ’74 (strings)

Donald Sinta
MM ’62 (saxophone)

Darryl Taylor
MM ’91, DMA ’95 (voice)

David A. Wolter
BM ’62, MM ’64 (music ed)

John Morgan
BM ’60, MM ’62 (music ed);
MT&D representative to the U-M Alumni Association Leadership Council