As the Chair of the Board of Governors, I am pleased to invite you to our 2006 Alumni Reunion Dinner on Friday, October 27, 2006, beginning at 6 p.m. at Weber’s Inn in Ann Arbor. The event coincides with campus-wide Homecoming activities throughout the weekend, including the Michigan v. Northwestern football game.

For those of you who have attended before, the evening will once again prove to be a night of great friends, great music, and great entertainment. For those of you who have yet to experience this wonderful event, this is a fantastic way to renew old friendships and remember your important student experiences here on campus.

During the Alumni Reunion Dinner we will present five awards to an incredible group of alumni and friends of the School of Music.

Citation of Merit Awards:

James Forger (BM ‘74, MM ‘75, saxophone performance), is the Director of the School of Music and Professor of Saxophone at Michigan State University. Forger is an active performing saxophonist and recording artist, and a leader in the commissioning and performance of new works for the saxophone. He has appeared as soloist with the Pittsburgh Symphony Orchestra, the Warsaw Philharmonic, the Greater Lansing Symphony Orchestra, the Grand Rapids Symphony, and the Sinfónica de Vientos in Tunja, Colombia.

Carl St. Clair was Associate Professor of Music at the University of Michigan from 1978-1986. He is currently celebrating his 16th season as the Music Director of Orange County’s Pacific Symphony and was recently named the General Music Director and Chief Conductor of the German National Theater and Staatskapelle in Weimar, Germany. St. Clair’s international career has him conducting abroad several months a year. From 1998-2004, he was the principal guest conductor of the Stuttgart Radio Sinfonie where he completed a three-year recording project of the complete Villa-Lobos symphonies. St. Clair is the recipient of the National Endowment for the Arts/Seaver Conductors Award. (Due to the schedule of the Pacific Symphony, set months in advance, St. Clair will accept his award in absentia.)

The Paul Boylan Award for graduates from the past ten years (nominated by School of Music faculty):

Aaron P. Dworkin (BM ‘97, MM ‘98, voice and violin) was recently named a MacArthur Fellow for his work as Founder and President of the Sphinx Organization, the national arts organization that focuses on youth and minority involvement in classical music. Dworkin is an accomplished electric and acoustic violinist with two recordings entitled Ebony Rhythm and Bar-Talk, a much sought after speaker and lecturer, an accomplished poet and writer, and a dedicated promoter of classical music and diversity. Dworkin has received many local, state and national awards, including BET’s 2003 History Makers in the Making Award and the National Governors Association’s 2005 Distinguished Service to State Government Award.
Emerging Artist Awards

for graduates from the past fifteen years:
Hunter Foster (BFA ’92, musical theatre) is currently performing the role of Leo Bloom in the Broadway production of The Producers and was nominated for the Tony, the Drama Desk and the Outer Critic awards for his role of Seymour in Little Shop of Horrors. He received the Outer Critic and Lucie Lortel nominations for the role of Bobby Strong in Urinetown. Foster has also appeared in the original Broadway casts of Footloose and King David, the revival of Grease, and the 10th anniversary cast of Les Miserables. He has toured nationally with Cats, Martin Guerre and The Producers, and his off-Broadway roles include the original cast of Urinetown and Modern Orthodox. He is the author/librettist for the musicals Summer of ’42 and the upcoming Bonnie and Clyde.

Daniel Bernard Roumain (MM ’95, DMA ’00, composition), composer, performer, violinist, and bandleader, seamlessly blends funk, rock, hip-hop, and classical music into a new sonic vision that is far out and creative in another world. DBR has collaborated with Philip Glass, Ryuichi Sakamoto, Vernon Reid, DJ’s Radar, Spooky, and Scientific, Susan Sarandon, Cassandra Wilson, and an array of orchestras and chamber ensembles. The orchestras of Dallas, Memphis, San Antonio, and St. Louis have performed or commissioned his works. DBR is currently the Music Director of the Bill T. Jones/Arnie Zane Dance Company and Assistant Composer-in-Residence of the Orchestra of St. Luke’s.

Please join us for a terrific evening and help us congratulate this outstanding group of award winners! A registration packet with further details about the event will be mailed to you during the summer. This same mailing will contain information on how to nominate School of Music alumni for the 2007 Citation of Merit and Emerging Artist awards, as well as a ballot of nominees to represent you on your Alumni Society Board of Governors. I look forward to seeing you on October 27, 2006. Go Blue,

John Morgan
BM ’60, MM ’62, music education Chair, Alumni Society Board of Governors

School of Music Alumni Society Board of Governors 2006

John Morgan, Board Chair,
BM ’60, MM ’62 (music ed)
Leland Bartholomew,
BA ’50 (music), MM ’52 (music lit), Ph.D. ’63 (musicology)
Gabriel Bolkosky,
BM ’95, MM ’96 (violin)
Paul Ganson, BA ’64, MA ’68 (English Language & Literature)
Rebecca Horvath,
BM ’56, MA ’62, Ph.D. ’80 (education)
Julia Kurtyka, BM ’65, MM ’67 (strings)
Jean Moorhead Libs,
BM ’78, MM ’79 (music ed, trumpet)
Michael Mark, MM ’62 (music ed)
Naomi Oliphant, DMA ’82 (piano)
Linda Perry, BA ’78, MA ’76 (dance and education)
Steven Reiley, BM ’73, MM ’74 (strings, double bass)
Don Sinta, MM ’62 (saxophone)
Darryl Taylor, MM ’91, DMA ’95 (voice)
David Wolter, BM ’62, MM ’64 (music ed)