Seating Capacity:
• 3,529 maximum, including,
  • Main Floor 1299 + 27W + 21C
  • Mezzanine 953 + 8W + 6C
  • Balcony 1214
  (W=Wheelchair, C=Companion)

Stage Specifications:
• Width of stage — 40’ to 70’
• Depth of stage (at center line) — 29’
• Stage lift — 9’10” x 7’
• Stage floor — maple parquet w/light cherry stain
• Stage extension — 4’6” add’l stage depth

Rigging:
• Limited availability and access. Check with house technicians for information.

Lighting:
• House board — ETC Expression
• Full concert lighting designed to accommodate needs from soloists, piano and organ recitals, to large orchestra/choral ensembles.

Road power:
• 110/208 3 phase
• Two 400 amp. disconnects located in basement, stage left and right.
• Two 200 amp. disconnects located basement stage right, one with separate ground common to house sound system.
• All disconnects are sequential cam locks.

Sound:
• In-house system adequate for pre-show announcements, lectures, and small conferences.
• Clear-Com intercom to all production positions
• Audio monitor to all dressing rooms

Smoke & Haze:
• The use of theatrical smoke and haze is prohibited without prior approval of the University’s Fire Marshall and special arrangements made to accommodate it.

Dressing Rooms:
• All dressing rooms have mirrors and dressing tables.
• One private dressing room, one dressing room for four persons, and one dressing room for 2 persons are located at stage level
• One ensemble room for 9 persons (can also be used for catering), one dressing room for 4 persons, and one warm-up room are located one flight above stage level
• One ensemble room for 9 persons is located two flights above stage level

Loading:
• Two (2) Loading Doors — 8’ x 10’ one for short trucks, one angled from street for semis
• Loading Dock Elevator — 3’9” x 7’ to basement only
• Two (2) Elevators located in main lobby; protective quilts are mandatory when moving equipment.

Information Systems:
• Ethernet 100 Base-T located in various positions throughout the hall.
• Wireless 100 Base-T — Apple Airport Extreme Base Station (IEEE 802.11b/g Direct Sequence Spread Spectrum 50 Mbps).
• For information on how to configure to the University Productions network:
  http://opserver.uprod.music.umich.edu/systems/airport.html
HOUSE SPECIFICATIONS

Mailing Address:
University Productions
911 N. University
Ann Arbor, MI  48109-1265

Venue Address:
825 N. University
Ann Arbor, MI  48109-1276

Seating Capacity:
- Main Floor 1299
- Main Floor - 27 wheelchair & 21 companion 48
- Mezzanine 953
- Mezzanine - 8 wheelchair & 6 companion 14
- Balcony 1214
- Total capacity 3529

Lobby Capacities:
- Kennedy Lower Lobby
  - Reception - standing room only 254
  - Lecture - chairs only 254
  - Banquet - tables and chairs 118
- Main Floor Lobby
  - Reception - standing room only 305
  - Lecture - chairs only 305
  - Banquet - tables and chairs 142
- Mezzanine Lobby
  - Reception - standing room only 261
  - Lecture - chairs only 261
  - Banquet - tables and chairs 121

LOAD-IN ACCESS

Address:
Loading doors are located on Thayer Street between N. University and Washington Streets.

Loading Door A (for short trucks) 8’ x 10’
Loading Door B (for semi trailors) 8’ x 10’
Loading Dock Elevator 3’9” x 7’ (door)
(to basement only) 5’6” x 8’ (cab floor)
Two (2) Elevators located in main lobby
(protective quilts are mandatory when moving equipment)
Stage Doors 8’ x 8’

CONFERENCE/LOBBY EQUIPMENT

Tables:
- Ten (10) 30” x 6’ tables
- Ten (10) 30” x 8’ tables
- Eight (8) sets of black table cloths and skirting for 6’ tables
- Eight (8) sets of black table cloths and skirting for 8’ tables
- Six (6) Easels
- One-Hundred (100) Folding Chairs on rolling carts
- Two (2) Coat Racks
- Six (6) 22” x 28” Donor Recognition/Misc. Info Signs

STAGE SPECIFICATIONS

- Width of stage 40’ to 70’
- Depth of stage (at center line) 29’
- Stage lift 9’10” x 7’
- Basement ceiling height 6’ clearance
- Stage floor maple parquet w/light cherry stain

Rigging:
Limited availability; check with house technicians for information. Specified points have been engineered and designated. Only trained rigging personnel are allowed to access these points.

STAGE EXTENSIONS:
NOTE - Use of the stage and pontoon extensions requires a loss of seating with additional labor charges for set-up and removal.

Stage extension 4’6” add’l stage depth

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Hill Auditorium — Technical Specifications

Pontoon extension
NOTE - The pontoon extensions can only be used with the stage extension.

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Road Power
110/208 3 phase
One (1) 400 amp. disconnect basement stage left
One (1) 400 amp. disconnect basement stage right
Two (2) 200 amp. disconnect in basement stage right, one with separate ground common to house sound system.

NOTE - all are sequential cam locks. House will provide adaptors to allow connection of normal cam locks. Pass-through holes allow feeder to reach stage level.

Lighting System
Lighting Control:
One (1) ETC Expression (in SR control booth)
ETC Net/DMX ports distributed throughout the hall

Standard House Light Hang:

Front of House:
Follow Spot Booth    One (1) Lycian Superstar 1200 watt
    (located at center rear of the balcony)

NOTE - Three (3) 30 amp 110/208 single phase circuits are available for renter-provided additional or substitute follow spots.

Box Booms    Twelve (12) 10° Source Fours, house left
    Twelve (12) 10° Source Fours, house right

NOTE - Fall protection is mandatory and careful restoration to house focus required at strike.

Overstage Attic: Twenty-Six (26) Source Four, PARs

Front of House Attic: Twenty-three (23) Source Four 10°
Seven (7) Source Four 5°
NOTE - Attic instruments are hardwired and can not move.
Limited focusing range. Renter must restore focus at strike.
Fall protection required at some locations.

House Sound System
One (1) 12 channel/4 stereo channel rack mounted mixer, Crest, located in control booth stage right
One (1) CD Player
One (1) Cassette Player
One (1) 24 channel portable mixer, Allen & Heath GL2200-424, for designated main floor mix positions.

NOTE - Full equipment list to be provided at a later date.
The hall has equipment adequate to provide audio support for most small conferences, lectures, and playback requirements.
Please indicate your needs at the time of finalizing your rental agreement and we will do our best to meet them.

Speakers:
Two (2) computer-controlled line array, EAW
One (1) Sub Woofer, Rinkus-Heinz
    (All located behind decorative organ pipes at upstage wall)
Rinkus-Heinz front fill speakers at stage lip
Under-balcony delays are located underneath mezzanine and balcony overhangs

Microphones:
Two (2) Shure Beta 57A
Two (2) Shure Beta 58A
One (1) Shure SM 58 w/switch
Two (2) Shure Beta 87A
Six (6) AKG GN30/C31 Conference Mics
Six (6) Shure U1 Wireless belt packs
Two (2) Shure U2/87 Wireless handhelds

NOTE - Only six (6) wireless units may be used at one time.

Eight (8) straight microphone stands with boom arms
NOTE - Microphones and portable mixer cannot support live mixing of large scale musical events.
Access port from mix position on main floor to cable passage in basement.
**Communication System**

**Headset System**
Ten (10) single muff headsets, Clear-Com CC-75
Ten (10) single channel belt pack, Clear-Com RS-501

**Headset Stations**
Control booth, stage right
Backstage right
Backstage left
Followspot booth (balcony)
Cable passageway, below house mix position
Loading Dock
Front face of stage at center

**Intercom**
One (1) dressing room monitor system w/ dressing room page

**Video**
Two (2) cameras - One (1) for stage-view mounted on mezzanine ceiling, One (1) for conductor-view mounted behind organ pipes
Stage-view available located in the control booth SR

**Information System**
Ethernet 100 Base-T — Jacks are located throughout building and may be used by arrangement in advance.

Wireless 10 Base-T — Apple Airport Extreme Base Station (IEEE 802.11b/g Direct Sequence Spread Spectrum 50 Mbps). These base stations provide coverage for the entire main-floor of the auditorium, west half of the main-floor lobby, the entire backstage corridor on the main-floor, and selected parts of the basement and is for use by staff. Renters may gain access to the wireless network by arrangement in advance

For information on how to configure to University Productions network:
http://opserver.uprod.music.umich.edu/systems/airport.html

**Removable Seating**

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**Dressing Rooms**
There are no laundry facilities in the building.

**One Flight Below Stage Level:**
Open area for large ensemble.

NOTE - Upon prior arrangement, one hundred twenty-three (123) lockers are available in the basement of the Modern Languages Building accessible through the basement of the Auditorium, after 4pm Monday - Friday and all day on weekends.

**Stage Level:**
One (1) Dressing Room for one person with private bath and shower, located on stage left.
Two (2) Dressing Rooms - One (1) for two persons, One (1) for four persons, which may also function as production office, located on stage right.

**One Flight Above Stage Level**
Ensemble Room - seating and mirrors for 9 performers with a
basin, located on stage left. May also function as catering room.
Dressing Room - seating and mirrors for 4 performers located on stage left.
Warm-up Room with baby grand piano located on stage right. Piano used only by special permission of the University Musical Society. Contact Emily Avers at 615-1444.

Two Flights Above Stage Level:
Ensemble Room - seating and mirrors for 9 performers located on stage left.

Miscellaneous Backstage Equipment
Miscellaneous:
One-hundred twenty-five (125) music stands
One-hundred nine (109) orchestra chairs
Sixteen (16) celli chairs
One (1) conductor's stand
One (1) United States flag with pole and floor stand
One (1) State of Michigan flag with pole and floor stand
One (1) 20’ x 20’ projection screen
   (additional rental charge for set-up)
Three (3) 30” x 8’ tables

Note:
The following equipment is housed in Hill Auditorium and can only be used by special permission of the School of Music.

One (1) 7’ Steinway grand piano
   Contact Bob Grijalva 764-6207

Twenty-four (24) 4’ x 8’ Stageright orchestral platforms
Four (4) 4’ x 4’ Stageright orchestral platforms
Eight (8) 8” Stageright legsets
Seven (7) 16” Stageright legsets
Seven (7) 24” Stageright legsets
Two (2) two-step step units
Choral Risers
   Contact David Aderente 764-5575

Various percussion instruments
   Contact Michael Udow 764-6520