THE SCHOENSTEIN COMPETITION IN THE ART OF ORGAN ACCOMPANIMENT

Wednesday, February 25, 2015
First Presbyterian Church
1432 Washtenaw Avenue, Ann Arbor, Michigan

3:30 pm: Hymns and solo accompaniment
7:00 pm: Choral accompaniment
Open to the public at no charge

First Prize: $1,000
Second Prize: $500

Prizes are offered through the generous support of Mr. Jack M. Bethards,
President and Tonal Director, Schoenstein & Co., Organ Builders, San Francisco

Eligibility:
The competition is open to all currently enrolled undergraduate, master’s and doctoral students in organ performance or sacred music at the University of Michigan.

Application:
Competitors must indicate their intent to participate no later than January 14, 2015 by emailing Prof. James Kibbie (jkibbie@umich.edu).

Judging:
The competition will be judged by a panel of three external judges who will not know the competitors’ identities until after the results have been determined. Judging criteria will include:

• Musicianship and artistry
• Awareness of musical styles
• Creative, appropriate registrations
• Balance and ensemble with choir and soloist
• Sensitive response to the choral conductor’s direction
• Adaptation of piano idioms in the Goodall and Mendelssohn scores
• Leadership of congregational singing, including attention to hymn texts and phrasing
• Effective use of hymn introductions and free accompaniments

Winners will be announced at the conclusion of the competition. Both prizes will be awarded.
**Repettoire:**
A) Choral anthem: Richard Proulx, “Psalm 133” (Hope Publishing Company)

B) Choral anthem: Howard Goodall, “The Lord Is My Shepherd” (Faber Music)

C) Solo aria: Felix Mendelssohn, “I Will Sing of Thy Great Mercies” from St. Paul

D) One of the following hymns in the Anglican tradition from The Presbyterian Hymnal, 1990:
   #171 The King of Love My Shepherd Is (ST. COLUMBA)
   #313 Come Down, O Love Divine (DOWN AMPNEY)

E) One of the following hymns in the African-American tradition from The Presbyterian Hymnal, 1990:
   #563 Lift Every Voice and Sing (LIFT EVERY VOICE)
   #363 I Want Jesus to Walk with Me (SOJOURNER)

**Preparation:**
The organ faculty will provide guidance on the competition repertoire outside of regular lesson times, including in departmental Common Time. Faculty members will not assist with preparation at First Presbyterian Church, but competitors are encouraged to arrange for another individual to assist with balances during rehearsals. Hymns should be registered as if leading a large congregation.

**Rehearsal times at First Presbyterian Church:**
Competitors may schedule three hours of individual organ practice at First Presbyterian Church. Each competitor will have a 15-minute rehearsal with the First Presbyterian Church Choir, Tom Granum, Director, on Thursday evening, February 12 or February 19. Rehearsal time with the soloist will also be arranged.

The University of Michigan Department of Organ
Prof. Joseph Gascho, harpsichord and early music
   Prof. James Kibbie, organ, Chair
   Prof. Kola Owolabi, organ and sacred music
   Vincent Dubois, continuing visiting artist
   Kipp Cortez, carillon

First Presbyterian Church of Ann Arbor
Tom Granum, Director of Music Ministries
   Carol Muehlig, Associate Director of Music & Organist